


















CRACK THE MUSICAL CODE 1b

This composer wrote 'Swan Lake' and 'The Nutcracker'

A	B	C	D	E	F	G	H	I	J	K	L	M
		<i>pp</i>							<i>f</i>			










N	O	P	Q	R	S	T	U	V	W	X	Y	Z
	<i>mf</i>	<i>mp</i>			<i>p</i>	<i>g^{va}</i>				<i>ff</i>	$\frac{3}{4}$	<i>fine</i>







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One octave above	Very soft	Bass clef	Eighth note	Flat	Quarter rest	Medium loud	Sixteenth note - left hand	Soft	Quarter rest	$\frac{3}{4}$ time signature
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CRACK THE MUSICAL CODE 2b

This composer wrote 'Camptown Races' and 'Oh! Susanna'

A	B	C	D	E	F	G	H	I	J	K	L	M
		<i>pp</i>						<i>b</i>	<i>f</i>			<i>#</i>

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
	<i>mf</i>	<i>mp</i>			<i>p</i>	<i>8va</i>				<i>ff</i>	$\frac{3}{4}$	<i>fine</i>

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Soft	One octave above	Half note - left hand	Medium soft	Bass clef	Half note - left hand	Quarter note - treble clef
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Quarter note - left hand	Medium loud	Soft	One octave above	Half note - left hand	Four beat note
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CRACK THE MUSICAL CODE 3b

This composer wrote 'The Entertainer' and 'Maple Leaf Rag'

A	B	C	D	E	F	G	H	I	J	K	L	M
		<i>pp</i>							<i>f</i>			

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
	<i>mf</i>	<i>mp</i>			<i>p</i>	<i>g^{va}</i>				<i>ff</i>	$\frac{3}{4}$	<i>fine</i>

Soft	Very soft	Medium loud	One octave above	One octave above

Loud	Medium loud	Medium soft	Half note - treble clef	Flat	Quarter note - treble clef